

To MRS. B. NEVILLE. 9



ventide

...Song...

The Words by - - -

C. D. BINGHAM.

The Music by - - -

F. BOSCOVITZ.

PRICE, 60 CENTS.

Toronto :

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68 King Street West - - -

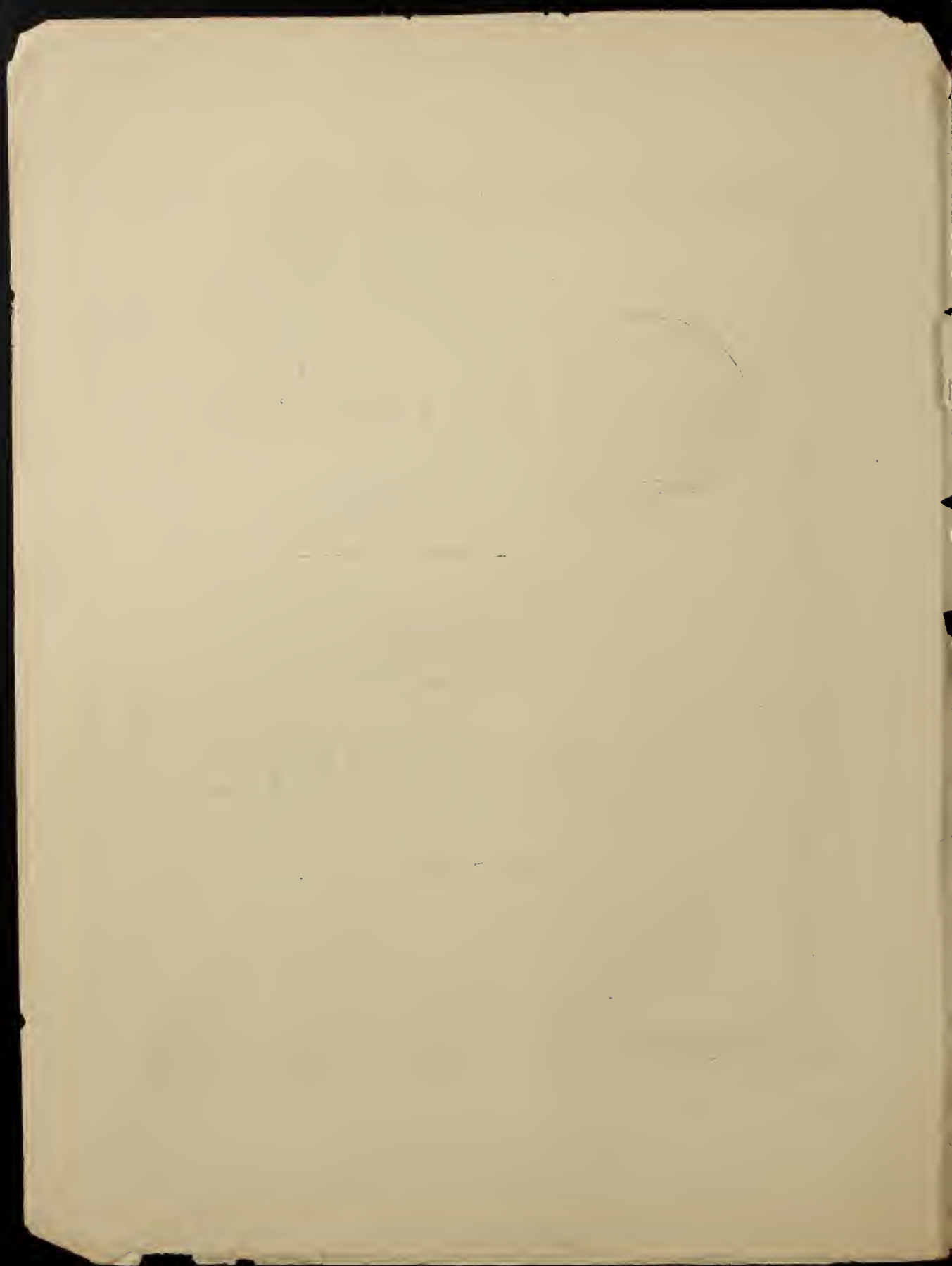
By the same Composer :

"WHITE SHELLS"—Song ; "YES"—Song.

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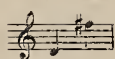
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EVEN-TIDE.

Words by
CHARLES D. BINGHAM.

M.S. or Ten. in D.



Music by
F. BOSCOVITZ.

Slow, with deep feeling.

marcato.

PIANO. *fp*

p

Where

rall.

p

fp

ten.

flow - ers sleep at e - - ven tide, Their eye - lids droop and

fp

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close, Their re - gal beau - ty seek to hide, In

rit.

rit.

na - ture's sweet re - pose, 'Tis there I love to

ten.

a tempo.

lin - ger dear, And watch the shad - ows fly, And feel thine on - ly

ten.

accel.

fp

presence near, Yet sad - ly lone am I! The Ves - per Bells are

cresc.

dolce.

cresc.

fp

fp

ring - ing low, Their music sings so ten - der - ly, If on - ly thou wert

cresc.

pp *fp* *pp*

with me, How glad my heart would bel The Ves - per Bells are

ten. *ten.* *sempre a tempo.*

fp *fp* *ff*

ring - ing low, Their mu - sic sings so ten - der - ly, If on - ly thou wert

cresc.

ff

with me, How glad my heart would bel

ten. *fp*

fp

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Where flow - ers sleep at e - ven - tide, I

p

p rall. *fp* *fp*

The second system continues the vocal melody with the lyrics "Where flow - ers sleep at e - ven - tide, I". The piano accompaniment includes dynamic markings: *p* (piano) for the vocal line, and *p rall.* (piano, rallentando) and *fp* (fortissimo) for the piano accompaniment.

pluck this one for you, And lov - ing - ly my trust con - fide, In

The third system continues the vocal melody with the lyrics "pluck this one for you, And lov - ing - ly my trust con - fide, In". The piano accompaniment maintains its rhythmic pattern.

thoughts and hopes so true, And as the dew it drops a - way, Still

pp *più lento.* *fp*

The fourth system concludes the vocal melody with the lyrics "thoughts and hopes so true, And as the dew it drops a - way, Still". The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *più lento.* (faster tempo) for the vocal line, and *fp* (fortissimo) for the piano accompaniment.

cresc. *ten.*
glist - 'ning from the leaves, My own; where flow - - ers

dim. *ten.* *ten.* *rit.*
wake at day, My heart no long - er grieves! The

p dolce.
Ves - per Bells are ring - ing low, Their mu - sic, sweet - ly

cresc. *ten.*
Dear Re - frain, Tho' flow - ers sleep at e - ven, At

7

dawn they 'wake a - gain, The Ves - per Bells are

ring - ing low, Their mu - sic, sweet - ly Dear re - frain, Tho'

flow - ers sleep at e - ven, At dawn they 'wake a - gain!

dim. *pp* *fp* *pp* *fp*

ten. *cresc.* *a tempo.*
f *ff*
accel. *ten.* *cresc.* *fp* *fp* *fp*
dim. *pp* *fp* *pp* *fp*

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WHITE SHELLS.

F. BOSCOVITZ.

White Shells! White Shells! What are thy ech-oes tell - - ing? White Shells! White Shells!

marcato

PRICE 50¢

YES.

F. BOSCOVITZ.

I've sought for thee for days long past, For hope my life to bless, Un - til my love bursts forth at last, Now

pp

PRICE 60¢

EVEN-TIDE.

F. BOSCOVITZ.

Where flowers sleep at e - ven tide, Their eyelids droop and close, Their re - gal beau - ty seek to hide, In

pp *ten.* *ril.*

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ON VENICE WATERS.

OTTO ROEDER.

O - ver the foam we glide, borne on the rip - pling tide, Under the dream-y

PRICE 50¢

A SUNSET DREAM.

AIGRETTE.

Dream-ing on - ly dream - ing, As the sun sinks low, Where we stood to - geth - er

PRICE 50¢

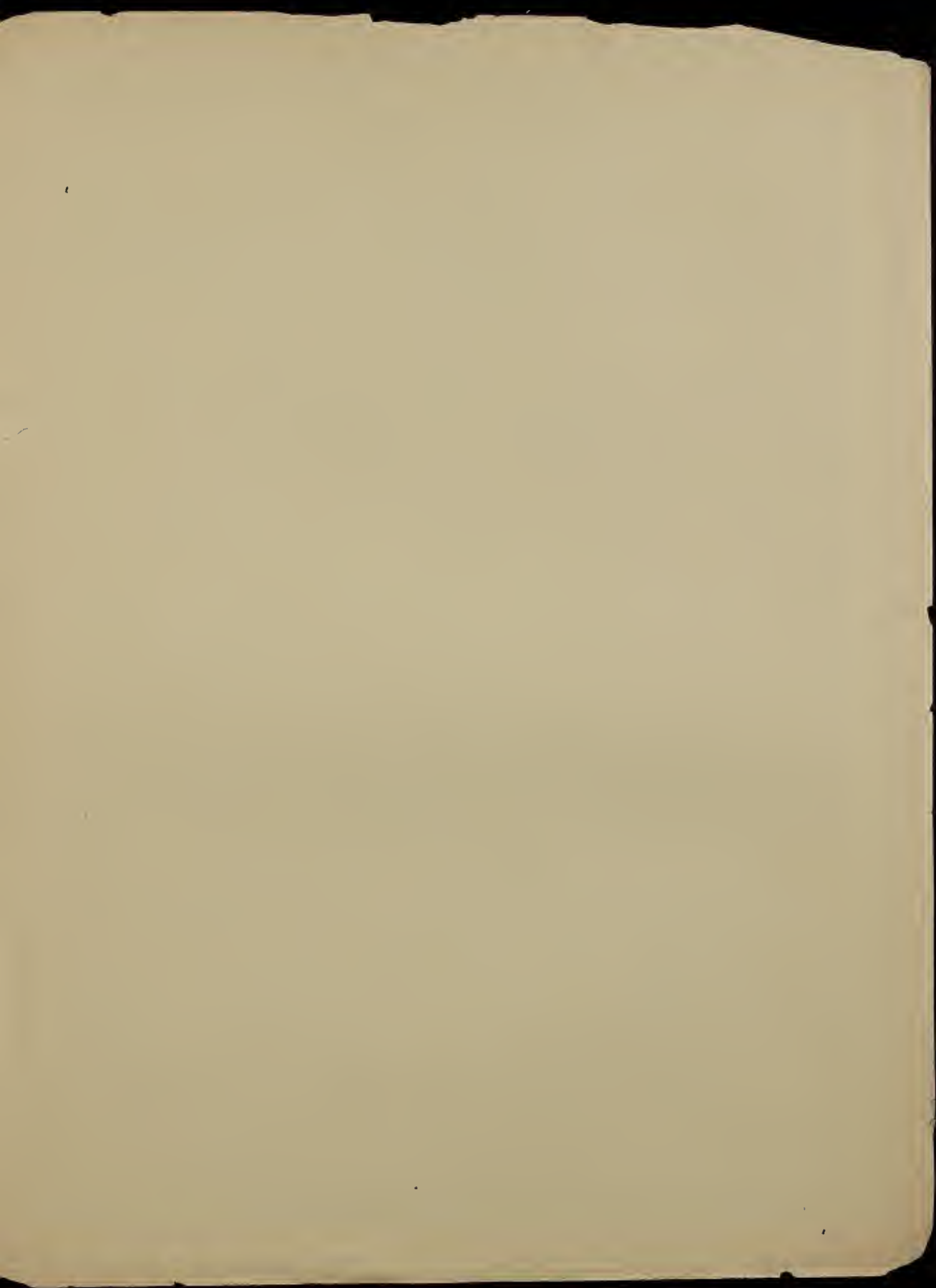
NOT LOST BUT GONE BEFORE.

H.R. SHELLEY.

Not lost But gone be - fore, Safe in the angels keeping, Not lost, Not lost, Not lost, Not

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marcato.

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Where flowers sleep at e - ven tide, Their eyelids drop and close, Their re - gal beau - ty seek to hide, In

fp *rit.*

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